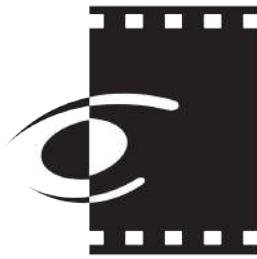




**THE BAHRAIN
KERALEEYA SAMAJAM**



BKS FILM CLUB

BKS Film Club Presents

VISUAL STORY TELLING

Dates : 3rd April 2025 onwards

Venue : Bahrain Keraleeya Samajam



**Filmmaking Workshop
with Sunny Joseph ISC**



THE BAHRAIN
KERALEEYA SAMAJAM

BKS Film Club Presents
WORKSHOP ON

VISUAL STORY TELLING

Filmmaking Workshop with Sunny Joseph ISC

Workshop Overview

This immersive 40-hour workshop is designed for aspiring filmmakers, cinematographers, and cinephiles eager to explore the art and practice of cinema. Participants will receive hands-on training in cinematography, editing, lighting, and storytelling, culminating in the production of a 5-minute short film by the end of the program.

Who can attend?

Filmmakers, film enthusiasts, vloggers, videographers, photographers, album makers, actors, writers, and anyone who enjoys telling a visual story.



Workshop Structure

Learning Modules (Focus on Art & Practice)

1. Introduction

Eye and Camera: Understanding Cinema as a Visual Art

2. Space & Time in Cinema

The Art of Transcending Space & Time

3. Editing Styles - Hollywood Continuity vs. Soviet Montage

4. Rhythm & Movement

The Relationship Between Actor, Camera & Music

5. Framing & Composition

The Four Ways Space is Arranged in a Shot

6. Lighting Fundamentals

High Key vs. Low Key Lighting

7. Exposure & Metering

Understanding 18% Grey & the Characteristic Curve

8. Ansel Adams' Zone System

Using a Light Meter to Control Tones & Emotions

9. Affinity & Contrast

Manipulating Emotional Intensity

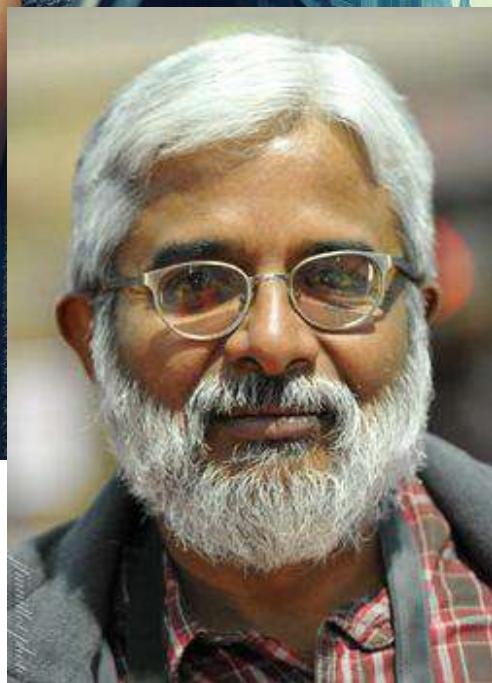
10. Psychology of Colour

Using Colour to Enhance Cinematic Expression

Workshop Format

Days 1-5: 4 hour daily sessions (Total: 20 hours) - Theory, Practical & Screenings.
Day 6: Full day session (10 hours) - Advanced Techniques & Filming Preparation.
Day 7: Short Film Shoot (10 hours) - Hands-on Production Exercise.
Days 8-10: [Online Session] Post Production (Editing, Sound Design & Colour Correction).

Total Duration: 40 Hours



Why Join This Workshop?

- Learn from Sunny Joseph ISC, a master cinematographer with vast industry experience.
- Gain hands-on training in cinematography, lighting, and editing.
- Work in a team environment to create a professional quality short film.
- Receive a certificate of participation from BKS Film Club.

Registration & Contact



Limited slots available!

Register now to be part of this exclusive filmmaking experience.

<https://www.bksbahrain.com/2025/filmworkshop/register.html>

For inquiries, contact:

Mr. Arun R Pillai +973 34020650
Mr. Dileesh Kumar +973 39720030



WORKSHOP ON VISUAL STORY TELLING

About Sunny Joseph ISC

Sunny Joseph ISC is a renowned cinematographer, filmmaker, and educator with over four decades of experience in Indian cinema. A graduate of the prestigious Film and Television Institute of India (FTII), Pune, he is widely respected for his contributions to cinematography and film education.

Key Highlights of His Career

- Alumnus of FTII, Pune, specializing in Editing but later transitioned to Cinematography
- President of the Indian Society of Cinematographers (ISC)
- Recipient of the National Award for Best Experimental Film for his diploma film *Clown and the Dog* (1983)
- Worked with legendary filmmakers like G. Aravindan, Adoor Gopalakrishnan, Shaji N. Karun, and Buddhadeb Dasgupta
- Cinematographer for iconic films such as *Piravi*, *Vastuhara*, *Nizhalkuthu*, *Janala*, *Train to Pakistan*, and *Manichitrathazhu*
- An expert in visual storytelling, lighting, cinematography techniques, and editing
- Conducted workshops and masterclasses at FTII, LV Prasad Film Academy, international film festivals, and other prestigious institutions

Sunny Joseph brings a rich blend of artistic vision, technical expertise, and practical experience to this workshop, offering participants a unique opportunity to learn from a true master of cinema.