



**THE BAHRAIN
KERALEEYA SAMAJAM**



BKS FILM CLUB

BKS Film Club Presents

VISUAL STORY TELLING

Dates : 3rd April 2025 onwards
Venue : Bahrain Keralaleeya Samajam



**Filmmaking Workshop
with Sunny Joseph ISC**



THE BAHRAIN
KERALEEYA SAMAJAM



BKS Film Club Presents
WORKSHOP ON

VISUAL STORYTELLING



Filmmaking Workshop with Sunny Joseph ISC

Workshop Overview

This immersive 40hour workshop is designed for aspiring filmmakers, cinematographers, and cinephiles eager to explore the art and practice of cinema. Participants will receive hands-on training in cinematography, editing, lighting, and storytelling, culminating in the production of a 5 minute short film by the end of the program.

Who can attend?

Filmmakers, film enthusiasts, vloggers, videographers, photographers, album makers, actors, writers, and anyone who enjoys telling a visual story.

Workshop Structure

Learning Modules (Focus on Art & Practice)

1. Introduction

Eye and Camera: Understanding Cinema as a Visual Art

2. Space & Time in Cinema

The Art of Transcending Space & Time

3. Editing Styles - Hollywood Continuity vs. Soviet Montage

4. Rhythm & Movement

The Relationship Between Actor, Camera & Music

5. Framing & Composition

The Four Ways Space is Arranged in a Shot

6. Lighting Fundamentals

High Key vs. Low Key Lighting

7. Exposure & Metering

Understanding 18% Grey & the Characteristic Curve

8. Ansel Adams' Zone System

Using a Light Meter to Control Tones & Emotions

9. Affinity & Contrast

Manipulating Emotional Intensity

10. Psychology of Colour

Using Colour to Enhance Cinematic Expression

Workshop Format

- Days 1- 5: 4 hour daily sessions (Total: 20 hours) - Theory, Practical & Screenings.
Day 6: Full day session (10 hours) - Advanced Techniques & Filming Preparation.
Day 7: Short Film Shoot (10 hours) - Hands-on Production Exercise.
Days 8-10: [Online Session] Post Production (Editing, Sound Design & Colour Correction).

Total Duration: 40 Hours



THE BAHRAIN
KERALEEYA SAMAJAM



BKS FILM CLUB

WORKSHOP ON VISUAL STORY TELLING

About Sunny Joseph ISC

Sunny Joseph ISC is a renowned cinematographer, filmmaker, and educator with over four decades of experience in Indian cinema. A graduate of the prestigious Film and Television Institute of India (FTII), Pune, he is widely respected for his contributions to cinematography and film education.

Key Highlights of His Career

- Alumnus of FTII, Pune, specializing in Editing but later transitioned to Cinematography
- President of the Indian Society of Cinematographers (ISC)
- Recipient of the National Award for Best Experimental Film for his diploma film Clown and the Dog (1983)
- Worked with legendary filmmakers like G. Aravindan, Adoor Gopalakrishnan, Shaji N. Karun, and Buddhadeb Dasgupta
- Cinematographer for iconic films such as Piravi, Vastuhara, Nizhalkuthu, Janala, Train to Pakistan, and Manichitrathazhu
- An expert in visual storytelling, lighting, cinematography techniques, and editing
- Conducted workshops and masterclasses at FTII, LV Prasad Film Academy, international film festivals, and other prestigious institutions

Sunny Joseph brings a rich blend of artistic vision, technical expertise, and practical experience to this workshop, offering participants a unique opportunity to learn from a true master of cinema.

Why Join This Workshop?

- Learn from Sunny Joseph ISC, a master cinematographer with vast industry experience.
- Gain hands-on training in cinematography, lighting, and editing.
- Work in a team environment to create a professional quality short film.
- Receive a certificate of participation from BKS Film Club.

Registration & Contact



Limited slots available!

Register now to be part of this exclusive filmmaking experience.

<https://www.bksbahrain.com/2025/filmworkshop/register.html>

For inquiries, contact:

Mr. Arun R Pillai +973 34020650

Mr. Dileesh Kumar +973 39720030